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Programming Languages for Pre-Mechanical Calculating Tools

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"Man is an animal who thinks with his fingers"

"As for the algebra that Chinese developped by applying it first to the resolution of elementary problems of geometry, it can not be dissociated from an ability to manipulations which is unequally cultivated in the different civilizations. As said Marcel Mauss. quoting Maurice Halbwachs: "Man is an animal who thinks with his fingers" (« L'homme est un animal qui pense avec ses doigts »), a beautiful maxim which warns us against too intellectualist approaches, and which Chinese mathematicians would probably have approved. The history of a civilization implies at once socio-political structures, notions, mental attitudes, behaviours, gestures, and everything that the ethnologists name techniques of the body (« techniques du corps »)." - Jacques Gernet, L'Intelligence de la Chine, "Histoire sociale et

- Jacques Gernet, L'Intelligence de la Chine, Histoire sociale e intellectuelle'', p. 254.

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- Initial question: What functions can be computed with different kinds of non-mechanical calculating tools?
- Examples of calculating tools: abacus, Chinese counting-rods, logarithm tables, slide rule, counting on paper...
- Examples of limitations:
 - logarithm tables, slide rule: no addition;
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Classical answers

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 - Abacus: Cheng Dawei 程大位 (1533-1606), *Suanfa Tongzong* 算法統宗 (1592).

• A priori (computer science): "just make a machine".

- Alan Turing (1912–1954), "On Computable Numbers" (1936): the definition of "Turing machines" begins with the behaviour of a human "computer" (i.e. the calculating *man*);
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Limits

- A posteriori (history of mathematics): "just read your classics".
 - But the classics only describe what has been done, not necessarily what can be done.
- A priori (computer science): "just make a machine".
 - But we lose the anthropological side of the problem. Idealized computers are not computing *men*. (And infinite abaci do not exist.)

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Structural anthropology and technology

- To answer our question, we would need to mix those two approches anthropology and *a priori* science. But is it possible?
- Yes, it seems to be! There is at least one example. The idea would be to have something like that:

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André Leroi-Gourhan (1911–1986), L'Homme et la matière (1943):



Percussions:

linear dot-shaped diffuse

perpendicular / oblique

put down / throwed / put down with a percussion tool

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Formal and anthropological properties of calculating tools

• Our hypothesis will be than one could do with non-mechanical calculating tools what Leroi-Gourhan did for percussion tools.

simple machines _	programming languages
percussion tools	calculating tools

- This would be a classification, not of calculating tools themselves (see Peter Moor, "Three Myths of Computer Science", 1978), but of their uses in algorithms.
- In order to show it, let us examine and compare the formal and anthropological properties of two Chinese computing tools: the abacus and the counting-rods.

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- Programming style
- Primitive functions: tables and pedagogical strategies
- Conclusion
- 3 Counting-rods
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 - Programming style
 - Cultural aspects

4 Conclusion

- Conclusion
- Limits

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Data structures		

First question: what are the data structures of the abacus?



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Data structures

There are three main kinds of abacus:

1. Chinese suanpan 算盤:



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Data structures

There are three main kinds of abacus:

2. Japanese soroban 算盤:



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Data structures

There are three main kinds of abacus: 3. Russian *schoty* (счёты):



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Data structures

Examples with the suanpan.

We can encode **one** number, for example 123 456 789, on the *suan-pan*:



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Data structures

Sometimes, it can be useful to write down **two** numbers, typically for the greater common divisor (for instance of 49 and 91):



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And sometimes even three numbers, as for "euclidian" division (divisor, quotient, dividend or rest), as for $91 = 49 \times 1 + 42$:



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Data structures

Properties of the abacus

Data structure: one register containing a list of a few numbers.

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Second question: what is the programming style of the abacus?

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Programming style

Let us calculate 12 + 81 with an *suanpan*.

Reset the abacus:



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Let us calculate 12 + 81 with an suanpan.

Encode the first number:



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Let us calculate 12 + 81 with an suanpan.

Encode the first number:



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Let us calculate 12 + 81 with an suanpan.

Add the second number:



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Let us calculate 12 + 81 with an suanpan.

Add the second number:



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Let us calculate 12 + 81 with an *suanpan*.

Read the result:



Theorem 12 + 81 = 93.

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"Curryfication"

• What about the programming style?

• Operations are curryfied.

Definition

Curryfication (Schönfinkel, Curry) = transformation of an n-ary function into a composition of unary functions (provided that their respective "values" can themselves be functions).

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"Curryfication"

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Example



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What is the difference?

- The asymmetrical roles of the operands: 12 is passive (*object*), whereas 81 is active (belongs to an *act*).
- Then the result does not occupy a distinct place.
- Then there is **no variable assignment**!

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Functional programming style

• The programming style of the abacus is *purely functional*.

Definition

Functional programming (John Backus, "Can programming be liberated from the von Neumann style?: a functional style and its algebra of programs", 1978):

- no variable assignment;
- algorithm = composition (vs. sequence) of functions.

Examples

Functional programming languages: pure Lisp, Haskell...

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Parallelism

The abacus can even support parallelism! But functional parallelism.

Example

The greater common divisor:

- both numbers alternatively act on each other.
- but the programming style remains functional.

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Properties of the abacus

Properties of the abacus

- **Data structure**: one register.
- **Programming style**: functional.

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• What does it change?

• Addition is not *so* commutative...

- A priori: comparison between 14 + 7 and 7 + 14;
- A posteriori: Fibonacci's and Cheng Dawei's "addition" tables.

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Is addition commutative?

Let us compare 14 + 7 and 7 + 14.

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Is addition commutative?

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Theorem

14 + 7 = 21 and 7 + 14 = 21 (but not for the same reasons).

Baptiste Mélès

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Is addition commutative?

Addition on an abacus is:

- denotationally commutative (the result is the same),
- but *operationally* not commutative (the operations are different).



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Historical evidence

This surprising fact becomes obvious when one compares Fibonacci's and Cheng Dawei's "addition tables":



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Fibonacci, Liber abaci: triangular addition table

2 and	2	make	4	3	Key and	for 3	Three	6		Key	for	Four	-
2	4		6	3		4	manue	7	4	and	4	make	8
2	5		7	3		5		8	4		5		9
2	6		8	3		6		9	4		6		10
2	7		9	3		7		10	4		7		11
2	8		10	3		8		11	4		8		12
2	9		11	3		9		12	4		9		13
2 2	10		12	3		10		13	4		10		14
Key 5 and 5 5 5 5 5 5 5	for 5 6 7 8 9 10	Five make	10 11 12 13 14 15	6 6 6 6	Key and	for 6 7 8 9 10	Six make	12 13 14 15 16	7 7 7 7	Key and	for 7 8 9 10	Seven make	14 15 16 17
Key 8 and 8	for 8 9 10	Eight make	16 17 18	9	Key and	for 9 10	Nine make	18 19	10	Key and and	for 10 20	r Ten make make	e 20

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Strates SVS.

- The anthropological aspect of the problem can not be avoided: the user has to learn tables.
- This pedagogical aspect is cultural, not technical.

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Pedagogical strategies

- There are pedagogical strategies:
 - tables to learn: multiplication table instead of long additions (Takashi Kojima, *Advanced Abacus: Theory and Practice*);
 - tables to forget!: Cheng Dawei's table of divisions until the 1930s (Takashi Kojima, *The Japanese Abacus: its Use and Theory*).

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Programming style Primitive functions: tables and pedagogical strategies

Cheng Dawei, Suanfa Tongzong: division table (1)

@ <u></u>	€ =1 =+-	● 二一添作五	● 不須歸一者原	心九歸歌 呼大	若句內	右法 選	七九六十三	四九三十六	〇一九如九	第法粮宗 《卷一	六八四十八	三八二十四	七七四十九	四七二十八	0一七如七	四六二十四	0 二大如六	三五一十五	四四一十六	〇一四如四
四二添作五	ミニホ十二	逢二進一十	世其法故不立	教在上小教在下	有却字之数下一	如下位和	へん 七十二	五九四十五	二九一十八		七八五十六	四八三十二	0一八如八	五七三十五	二七一十四	五六得三十	ニスーナニ	四五得二十	0一五如五	0二四如入
四三七十二	逢三進一十				位上之也上之		九九八十一	六九五十四	三九二十七	ス	八八六十四	五八得四十	ニューキャ	六七四十二	ニセニナー	ホホミナホ	三六一十八	五五二十五	二五得一十	三日一十二

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Cheng Dawei, Suanfa Tongzong: division table (2)

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鬼于後	具数難陞而位反	数次第来之呼如	x價為法皆從末:	固位教委日乐通	学者所當熟記	如八六七十四是	相混但記句法惟	登九進一十	逢八進一十		八五六十二	八二下加四		七五七十一	七二下加六	六五八十二	ホニミナニ	逢五進一十	五二倍作四	
	降矣必須用定位	須次位言十在本	位而起如法乘之	而言之乘追置所		四之類已上句法	辨多数在先少数			九	八六七十四	八三下加六		七六八十四	七三四十二	逢六進一十	六三添作五		五三倍作六	

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Conclusion on the abacus

Properties of the abacus

- **1** data structure: one register;
 - programming style: functional;
- a given set of tables (addition, multiplication, substraction, division...), with pedagogical strategies (learning or forgetting).

• Those properties mix formal and anthropological data.

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Generalization of the method

Let us use those properties, not to describe, but to compare.

Examples

Comparisons between **different cultures**: the roman abacus is isomorphic with the Chinese *suanpan*:





Programming style

Are the counting-rods isomorphic with the abacus?

Within the "same" culture: are the Ancient Chinese counting-rods isomorphic with the modern Chinese abacus?



Programming Languages for Calculating Tools

Are the counting-rods isomorphic with the abacus?

For a full description:

- Karine Chemla and Guo Shuchun, *Les Neuf Chapitres* 九章算 術, 2004.
- Karine Chemla, "Le jeu d'opérations opposées mais complémentaires dans les textes mathématiques chinois anciens", 1996.
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- Karine Chemla, "Positions et changements en mathématiques", 1996.
- Karine Chemla, "Should they read FORTRAN as if it were English?", 1987.

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Data structure Programming style Cultural aspects

Data structure

First question: what are the data structures of the counting-board?



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Data structure Programming style Cultural aspects

Data structure

• Vertical disposition of numbers. *Sunzi Suanjing* (1.16) for the multiplication:

		8	1
6	5	6	1
	8	1	

• Horizontal disposition of numbers. *Nine Chapters* (VIII.1) for a system of linear equations:

	1		2		3
	2		3		2
	3		1		1
2	6	3	4	3	9

• Positions are moved (see Karine Chemla).

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Data structure Programming style Cultural aspects

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Data structure Programming style Cultural aspects

Formal properties

Formal properties of the counting-rods

Data structure: a two-dimensional array of numbers.

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Data structure Programming style Cultural aspects

Data structures

Comparative consequences of the data structures:

- every algorithm working for the abacus works for the counting-rods,
- but the converse is not true.

Example

Algorithms for solving systems of linear equations:

- A simple algorithm for 2 linear equations works for the abacus as well as for the counting-rods;
- a general algorithm for *n* linear equations (like in the *Nine Chapters*, VIII: *fangcheng* 方程) works for the counting-rods, but not for the abacus.

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Data structure Programming style Cultural aspects

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Data structure Programming style Cultural aspects

Programming style

Second question: what is the programming style of the counting-rods?

Data structure Programming style Cultural aspects

Programming style

• Is it functional?

• It can be: all algorithms working with the abacus work with the counting-rods.

Data structure Programming style Cultural aspects

Programming style

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Data structure Programming style Cultural aspects

Programming style

But the programming style *must* not be functional.

(1) The result of an operation does not necessarily rise from the data themselves.

Example: Sunzi's multiplication algorithm

The result (output) is put in a new place, distinct from the input data's places:

		8	1
6	5	6	1
	8	1	

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Data structure Programming style Cultural aspects

Programming style

(2) Sometimes, values are put "aside" (副 fu, «en auxiliaire»).

Example: the Nine Chapters' square root algorithm

(Karine Chemla and Guo Shuchun, Les Neuf Chapitres, p. 325)

		2			quotient
1	5	2	2	5	dividend
	4				divisor
		1			auxiliary (副 <i>fu</i>

Consequence: there *is* variable assignment. (See Karine Chemla, *Les Neuf Chapitres*, p. 25.)

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Data structure Programming style Cultural aspects

Programming style

The programming is imperative.

Definition

Imperative programming:

- variable assignment;
- algorithm = sequence (vs. composition) of instructions.

Examples

Imperative programming languages: MIX machine (Donald Knuth, *The Art of computer programming*), assembly, C...

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Data structure Programming style Cultural aspects

Formal properties

Formal properties of the counting-rods

- **Data structure**: a two-dimensional array of numbers.
- **Programming style**: imperative.

Data structure Programming style Cultural aspects

Cultural aspects

• Do such structural facts have cultural echoes?

• One can think so:

- Jacques Gernet: Chinese mathematics are correlated with calculating tools;
- Jean-Claude Martzloff, A History of Chinese Mathematics, p. 20: "The abacus, a calculating instrument used by merchants, slowly supplanted the counting-rods used in the erudite practice of computation, and mathematics was restricted to commercial arithmetic."

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Data structure Programming style Cultural aspects

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Conclusion Limits

Conclusions

Cultures and calculating tools:

- internally, calculating tools have a cultural kernel (pedagogical strategies);
- externally, they might be correlated with cultural facts (kinds of mathematics, social function...).
- A classification of calculating tools should at least take into account:
 - the data structures;
 - the programming style (functional or imperative);
 - the set of memorized tables.
- The very idea of a classification suggests that various cultures explore various areas of an unique and eternal frame of human computing (like Leroi-Gourhan's table).

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For a really *a priori* classification, we would need a satisfying classification of programming languages (an exhaustive list of the criteria). It still does not exist.

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Thanks			

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Conclusion Limits

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